

Score

for the centennial of Hinds Community College (1917-2017)

Beneath the Magnolias

Warren Ertle (b.1993)

Entergetic ♩ = 120

Freely ♩ = 72

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2,3, Bass Clarinet, Alto Sax 1,2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2,3, Horn in F 1,3, Horn in F 2,4, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section is divided into three groups: Percussion 1 (Snare Drum, Bass Drum, Triangle, Crash Cymbals), Percussion 2 (Chimes, Xylophone, Vibraphone, Wind Chimes, Glockenspiel), and Percussion 3 (Suspended Cymbal, Ride Cymbal, Crash Cymbals). The score features dynamic markings such as *pp*, *f*, *mf*, and *p*, and includes performance instructions like "muffled, in the center of the drum" and "a2." The piece is in 4/4 time and consists of 12 measures.

Picc. *mf*

Fl.

Ob. *solo*
p

Bsn. *mp*
p

B♭ Cl. 1 *mf*
p

B♭ Cl. 2,3 *mf*
p

B. Cl. *mf*
mp *solo*
p

A. Sx. 1,2 *mf*
p

T. Sx. *p*

B. Sx. *mp*
p

B♭ Tpt. 1 *solo*
mf

B♭ Tpt. 2,3

Hn. 1,3 *mp*
p

Hn. 2,4 *mp*
p

Tbn. *mp*
f
p

B. Tbn. *mp*
f
p

Euph. *p*

Tuba *mp*
f
p

Timp. *mf*
f

Perc. *mf*
f

Perc. 2 *mf*

Perc. *mf*

17 Picc. *mf* *mf* *a2* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2,3 *mp* *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1,2 *mf* *mp* *a2* *mp*

T. Sx.

B. Sx. *mp*

17 B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,3 *mp* *mp* *mf*

Hn. 2,4 *mp* *mf*

Tbn. *mp* *p* *mp*

B. Tbn.

Euph. *mf* *mp* *p* *mp*

Tuba *mp* *p* *mp*

17 Timp.

17 Perc.

Perc. 2

Perc.

Allegro $\text{♩} = 82$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2,3 *mf*

B. Cl. *mf*

A. Sx. 1,2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. *p*

B. Tbn.

Euph. *mf*

Tuba *mf*

Timp. *p*

Perc. *p*

Perc. 2 *mf*

Perc. *pp* \leftarrow *mf*

sus. cym.

xylo.

36

Picc. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl. *mf*

A. Sx. 1,2 *f*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,3 *f* a2.

Hn. 2,4 *f* a2.

Tbn. *mf*

B. Tbn.

Euph.

Tuba

36

Timp. *mf*

Perc. *mf*

Perc. 2 *ff*

Perc. *mp* *f*


49

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2,3 

B. Cl. 

A. Sx. 1,2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2,3 

Hn. 1,3 

Hn. 2,4 

Tbn. 

B. Tbn. 

Euph. 

Tuba 

Timp. 

Perc.

Perc. 2

Perc.

Stick on stick

vibes.

f

fp

mf